

# THE DEMING GRAPHIC.

ISSUED EVERY WEDNESDAY - - - - - TWO DOLLARS PER ANNUM

N. S. ROSE, EDITOR AND PROPRIETOR.

**THE MOSQUITO** is now charged with spreading yellow fever in Texas. What next?

**THE LARGEST** locomotive in the world is becoming so frequent now, that it is hardly worth mentioning.

**THE MAXIM** glide is the latest in new dances and will be all the go in swell society east this winter.

**THE SOUTHWEST** and Mexico will be at the Irrigation congress next year. It meets at El Paso and the southwest will be represented as it never has been.

**SOCORRO** has an arroyo which is causing some apprehension at present and engineers are investigating to see if there is a way to avert the danger of a flood similar to the one which visited Silver City this summer.

**THE FARMINGTON Times-Hustler** for September 17th was filled with information regarding the San Juan county fair. That would make interesting reading wherever it might go. The way those Yankees have of getting on the highest mountain and blowing a steam whistle to let people know what they have would bring prosperity to a rock pile, and might be imitated by others to good advantage.

**THE Journal Democrat** says: "Hanover, N. M. has a mining man whose name is Bible. If he lives up to the name he will never prosper in the mining business." What strange idea some people get of the mining business, as if straight upright dealings would not win in that as in everything else. If the editor of the J. D. should take the trouble to make the acquaintance of Mr. J. W. Bible, he would find that not only does he come up to the Bible standard of a man, but that he is also a very successful mining man.

## KALEIDOSCOPIC SBNES.

Of Color and Grace and Action in Ringling Brothers' Production of Jerusalem and the Crusades.

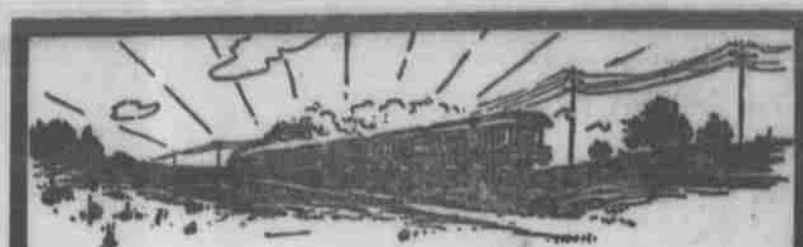
Jerusalem and the Crusades is the spectacular novelty of Ringling Brother's World's Greatest shows this year. Twelve hundred characters are concerned in the portrayal of this vividly interesting story of the Crusades, and more than 2,000 costumes of richest fabric and artistic design are worn in the kaleidoscopic scenes. A ballet of 300 and a singing chorus of 200 are incidental features. The music, classic in character, and especially written for the huge production, is rendered by the largest grand pipe organ, and the only portable one ever made, accompanied by a selected band of 50 soloists. The story of the Crusades is a pictorial narrative of the day of chivalry—a time when life was governed by the highest ideals, the period when knightly was in flower, and men and women held principle dearer than life. No chapter in the history of civilization is more replete with fascinating incident, noble impulse and momentous result. The action of the spectacle takes place on a stage larger than the combined stage room of 100 theaters, and the vast multitudes are managed with a skill never before accomplished. The scenic embellishment is historically true, and the work of the most famous artists, and all the multitudinous appointments are of extraordinary value and lustre. All the pomp and circumstance of ecclesiastical life in the chivalric days of the tenth century, iridescent splendor of knightly costume and adornment, the radiant, shimmering tones of ancient feminine fashions, the glitter and glisten of warrior emblems and implements, inlaid with gold and precious gems the impressive assemblage of picturesque hosts, the spell of brilliant and countless inventions of decorative taste—all these and many more features of appealing magnificence make this spectacle the most important and successful production of modern times, or, for that matter, of all time. The fabulous cost of this stupendous cost spectacle put it beyond the resources of any other show, and the arena space of no other circus in existence would afford adequate stage room for the massive groupings, evolutions and professional displays. All the exciting pastimes of the mid-

dle ages' jousting tilts, sword combats spearing competitions athletic exploits, equestrian feats, and many other exercises of daring and skill, are thrillingly illustrated in a huge tourney to celebrate the departing warriors.

Kings, queens, princes, lords, nobles, chevaliers, knights, courtiers, functionaries, church officials attendants, pilgrims, pages soldiers, penitents, choristers, theologians, students, serfs, vassals characteristic types of every class, dancing girls, singing women exuberant children, and a thousand and one other picturesque characters, give varied animation and color, and enthralling interest to the panoramic changes of incident and scene. The grand cathedral at Clermont, France, from whence the historic crusaders started upon their holy mission, is pictured with classic accuracy and charming coloring. The palace yard of the Emir the Egyptian ruler at the time of the crusades, is portrayed with voluptuous fidelity, and presents in its passing incidents the most bewitching exemplification of ballet and dramatic art. The grand ballet divertissement in this scene is an original conception, and more entrancingly beautiful than any dancing conceit ever invented and interpreted. The legions of girls employed in evolving the elegant and graceful figures of the novel ballet are artists graduated from the best masters of sartorial art, lithely and lissomely young, and sensitively practiced in accomplishing the highest and most delightful effects in dancing study. The barbaric splendors of the Egyptian court are revealed in this revelling scene upon a scale of magnificence and expenditure never before attempted. This prodigious display of medieval luxury and oriental extravagance is only in keeping with the progressive policy of the Ringling Brothers, who have enlarged and improved every department of their enormous shows, by far the greatest in existence until now they appear to have reached the climax of human possibility. The great shows will exhibit in Deming, Wednesday Oct. 7.

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A Clean Shave and an  
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L. Godchaux



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H. F. COX, General Agent, El Paso, Tex.

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Boys' overalls ..... \$1.00 to \$1.25  
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6qt. enameled sauce pans ..... \$1.00 to \$1.25  
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3qt. enameled milk pans ..... \$1.00 to \$1.25  
1qt. enameled milk pans ..... \$1.00 to \$1.25  
1qt. enameled dish pans ..... \$1.00 to \$1.25

2qt. tin coffee pots ..... \$1.00 to \$1.25  
Large tin wash bowl ..... \$1.00 to \$1.25  
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Tin dipper with wood handle ..... \$1.00 to \$1.25

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Baby's Moccasins ..... \$1.00 to \$1.75  
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Boys' suspenders ..... \$1.00 to \$1.75  
Boys' work shirts ..... \$1.00 to \$1.75  
Men's overalls ..... \$1.00 to \$1.75  
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2qt. tin coffee pots ..... \$1.00 to \$1.25  
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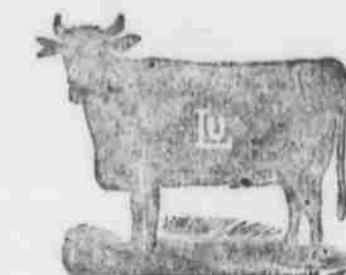
## Deming Stable Feed, Sale

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**No. 8 - EL PASO PASSENGER** - via San Joaquin valley line - leaves San Francisco 10 a. m., Deming 10:25, a. m. and arrives at El Paso 1:30 p. m., carrying Buffet drawing room sleeper Also first and second hand coaches.

**West Bound**  
No. 9 - SUNSET EXPRESS, via San Joaquin valley line - leaves New Orleans 11:55 a. m., Deming 9:40 a. m., arrives at Los Angeles 11:25 a. m. San Francisco 8:25

This train carries same equipment as No. 10.

**No. 7 - EL PASO PASSENGER** via the Coast Line - leaves El Paso at 12:40 p. m., Deming 4:30 p. m., arrives San Francisco 1:30 p. m. Los Angeles 6:45

Through Buffet drawing room sleeper El Paso to Los Angeles, drawing room sleeper and Pullman tourist car Chicago to San Francisco; also first and second class coaches.

For further information call on or address C. M. BURKHALTER, D. F. & P. A., Tucson. C. B. BOSWORTH, Agent, Deming.